

PAWAR PUBLIC SCHOOL, BHANDUP

Class	Subject	Exam	Marks	Date	Time	No. of printed pages
X	English II	Prelim 2	80	02.01.19	2 Hours	4

Answers to this paper must be written on the paper provided separately.

You will NOT be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

Attempt five questions in all from only *three* text books.

You must attempt at least ONE question from each of *Sections A, B and C* and any TWO other questions.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A - DRAMA

The Merchant of Venice: Shakespeare

Question 1. Read the extract given below and answer the questions that follow:

*Solanio: You were best to tell Antonio what you hear;
Yet do not suddenly, for it may grieve him.*

- i. Whom is Solanio addressing? Whom had the person reasoned with? When? [3]
- ii. What piece of information had the addressee got? What did he wish when he heard it? [3]
- iii. What does Solanio advise him to do? In this context, what idea do you get about the character of Solanio and the person addressed? [3]
- iv. Describe how Antonio parted from Bassanio. What does it reveal about their relationship? [3]
- v. When Bassanio said that he would return quickly from Belmont, what was Antonio's reply? [4]

Question 2. Read the extract given below and answer the questions that follow:

*Portia: Away then! I am lock'd in one of them;
If you do love me, you will find me out.*

- i. Where does this scene take place? Explain the phrase: 'I am lock'd in one of them.' When does Portia utter these lines? [3]
- ii. Why does Portia want music to be played when Bassanio takes part in the casket test? [3]
- iii. "Now he goes with no less presence." Whom is Portia comparing Bassanio and herself to here? Explain. [3]
- iv. Which casket does Bassanio choose? State his reasons for doing so? [3]
- v. What did he find when he opened the chosen casket? How did he describe what he found? [4]

Question 3. Read the extract given below and answer the questions that follow:

*Bassanio: And, I beseech you,
Wrest once the law to your authority:*

- i. What is Portia's response to Bassanio's plea? [3]
- ii. Immediately before this extract, what does Bassanio offer Shylock? Why does he plead with Portia? [3]
- iii. What loopholes in the bond are discovered by Portia? How does this discovery spoil Shylock's evil plans? [3]
- iv. Later, Portia says: '*Tarry Jew, the law hath yet another hold on you.*' Explain this law. [3]
- v. Write a brief note on the quality of mercy as expounded by Portia. [4]

SECTION B - POETRY
A Collection of Poems

Question 4. Read the extract given below and answer the questions that follow:

*When all at once I saw a crowd
A host, of golden daffodils.*

(Daffodils by William Wordsworth)

- i. Where was the poet when he saw the daffodils? How many did he claim to see at once? Mention the places they were growing in. [3]
- ii. The poet has personified the daffodils in many ways. Illustrate with examples. [3]
- iii. How has the poet compared the daffodils to stars? Name the figure of speech used by the poet to do so. [3]
- iv. Give the meaning of '*jocund company*'. Which '*jocund company*' is the poet referring to? Why? [3]
- v. With reference to the last stanza of the poem, throw light on the healing and refreshing power of nature. [4]

Question 5. Read the extract given below and answer the questions that follow:

*Then the final event of the day was approaching
The last race about to begin.*

(Nine Gold Medals by David Roth)

- i. What was the final event of the day? How many athletes were participating in it? In what way had they prepared for it? [3]
- ii. Who among these athletes had bad luck? Explain. [3]
- iii. How did he react to his bad luck? What was his dream? [3]
- iv. State what the other athletes did when they saw him suffer? Why was it 'strange'? [3]
- v. How does the action of these athletes reflect the theme of true sportsmanship? [4]

Question 6. Read the extract given below and answer the questions that follow:

*'But if we take the set away,
What shall we do to entertain
Our darling children? Please explain!'*

(Television by Roald Dahl)

- i. What has the poet observed in almost every home with television? [3]
- ii. How does television prove to be useful for parents? [3]
- iii. What does the poet advise parents to do after throwing the television set? How will children react to this? [3]
- iv. According to the poet, when will a positive change occur in the children? Explain what this change is. [3]
- v. What kind of an opinion does the poet have about television? Give examples from the poem to justify it. [4]

SECTION C – SHORT STORY

A Collection of Short Stories

Question 7. Read the extract given below and answer the questions that follow:

The light from Mr Oliver's torch fell on the boy's face - if you could call it a face.

(A Face in the Dark by Ruskin Bond)

- i. Who was Mr Oliver? Where was he returning from? What was he carrying? [3]
- ii. Where was the boy sitting? What question did Mr Oliver put forth to him? Why? [3]
- iii. What was the boy doing as Mr Oliver approached him? [3]
- iv. Elaborate on the words given in the extract- 'if you could call it a face.' [3]
- v. Do you like the ending of the story? Justify. [4]

Question 8. Read the extract given below and answer the questions that follow:

Then she quickly struck all the rest of the matches she had in the packet, for she did so want to keep her grandmother with her.

(The Little Match Girl by Hans Christian Andersen)

- i. Who is 'she' in the extract? What happened to her later? Why? [3]
- ii. Where was 'she'? Why had she not gone home? [3]
- iii. What happened when she struck the rest of the matches? [3]
- iv. Why had she struck the first match? What did she feel and see in the light of the matchstick? [3]
- v. Name the visions she had. Describe how her visions are symbolic of her undying hope. [4]

Question 9. Answer the following questions with reference to T.S. Arthur's 'An Angel in Disguise'.

- i. Explain why everyone wanted Maggie to be sent to the poorhouse? What was the fate of her siblings? [4]
- ii. What was the first object that attracted Joe's attention on his way home from the shop? Elaborate on what he did and what he observed after this? [4]
- iii. According to you, who is the angel in this story? Justify with examples from the story. [8]

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